

Apex175

SHOTGUN CONDENSER

APPLICATIONS: Film & Broadcast, Video, ENG (Electronic News Gathering), Stage & Theatrical Sound Reinforcement

DESCRIPTION:

This is the ideal microphone for sound reinforcement applications where the microphone needs to have a tight pick-up pattern, but cannot be placed close to the source. Shotgun microphones are most commonly used on sound-stages, for stage plays, for broadcast or for electronic newsgathering. This super-cardioid shotgun mic will run on either phantom or battery power. The Apex175 is shipped with a "pistol grip" mic clip, and a foam windssock and is ideal for any application where a great performing, yet lightweight (392g) shotgun mic is required.

FEATURES:

The Apex175 is the ideal microphone for sound reinforcement applications where the microphone needs to have a tight pick up pattern, but cannot be placed close to the sound source. Internal Battery will power microphone when external phantom power source is not easily available from a field recorder or remote camera.

- Selectable Cardioid or Hypercardioid Polar Patterns
- Operates with Internal Battery or External Phantom Power Source
- Picks Up Over long Distances
- Rugged All Metal Construction

SPECIFICATIONS:

Element	Electret Condenser
Polar Pattern	Cardioid, Super Cardioid (Tele)
Frequency Response	70Hz - 16kHz
Sensitivity	Normal: -72dB +/- 3dB, Tele: -59dB +/- 4.5dB
Impedance	Normal: 1000 Ohms, Tele: 250 Ohms
Power Supply	1.5V Battery
Accessories	Foam Windscreen, Stand Clamp, AA Battery

POLAR PATTERNS:

Cardioid, Super Cardioid

