

Apex127

DYNAMIC HARMONICA MICROPHONE

APPLICATIONS: Harmonica (Blues Harp)

DESCRIPTION:

The Apex127 is the ideal microphone for blues harp. The solid polished steel case protects the low-mass diaphragm ensuring maximum long-term reliability while the bullet shape fits perfectly in the palm of your hand. The Apex127's tight cardioid pattern delivers maximum gain before feedback, and the unique rear-vented design allows more dynamic hand wah & flutter effects than can be done with conventional closed back harmonica microphones.

A detachable XLR cable connector allows the Apex127 to be connected to any standard microphone cable, including XLR to 1/4-inch cables for direct connect to amplifier or stomp boxes. The Apex127 is shipped with a solid wood carrying box and comes with an all-metal microphone clip.



FEATURES:

- Cardioid Polar Pattern
- Handy Bullet Shape
- Rear Vented for Enhanced Wah & Flutter Effects
- Polished Steel Housing

SPECIFICATIONS:

Connector	3-pin XLR-M
Frequency Response	40Hz to 20kHz (+/- 3dB)
Sensitivity	-40dB (+/- 2dB @ 1kHz 0dB=1V/Pa)
Output Impedance	<250 ohms
Polar Pattern	Cardioid
Equivalent Noise	<17dB (A-weighted)
Included Accessories	Wood Carrying Case / Mic Clip



POLAR PATTERN:

Cardioid

